

COURAGEOUS CONNECTIONS

24 Pages 8.5 in x 11 in / 21.59 cm x 27.94 cm





MISSION

Transforming children's trauma to resilience through the arts.

VISION

Every child who has experienced the trauma of abuse, neglect, and/or homelessness has access to resilience-building arts programs and caring adult volunteer mentors.



Free Arts intentionally crafts programs and trains volunteer mentors and teaching artists on tools to promote these outcomes.

ART + MENTORS = RESILIENCE

VALUES

- Resilience
- Bravery
- Connection
- Creativity
- Strength
- Innovation





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COURAGEOUS CONNECTIONS

A core value that drives the mission of Free Arts is CONNECTION. We ask children to be brave – to connect with each other, with new people, and with experiences that are unfamiliar. These kinds of connections take courage, so to lead by example, Free Arts made our own courageous connections in 2022. We connected children to art and mentors. We connected with agencies providing food, clothing, and shelter to children. We connected with the community for support to run our programs. We connected our volunteer mentors with training in trauma-informed care.

In 2022, Free Arts established a new connection to families. With our renovated building back in full use, we were able to invite foster and kinship families to participate in our resilience-building programs. We hosted family nights and one family-focused Professional Artist Series in which children and the adults entrusted with their care spent quality time together and strengthened their own connections and bonds with each other. Working with families is new to Free Arts, and we are excited to grow this program and deepen our connections to family-serving agencies.

With the return to in-person programming, Free Arts welcomed new volunteer mentors this year and delivered our first volunteer orientations and trainings since early 2020. In order to serve the number of children and families who request our programs and services, we continue to grow the number of trained volunteer mentors who can deliver Free Arts' resilience-building arts programs. Our programs depend on these important connections.

We also deepened the connection to our mission this year. We explored new ways of delivering our programs, such as offering mini versions of our Multicultural Arts Camp to our long-time partners Sunshine Residential Homes and UMOM. We added new staff positions to our program team and supplemented our expertise in counseling, social work, mentorship, and volunteer engagement. A new program evaluation tool was implemented and is providing deeper insight into how our programs work. Our continuous efforts to make Free Arts a more equitable organization is improving our capacity to understand and connect to the children and families we serve.

Connections drive impact at Free Arts. Connections with our caring community, dedicated volunteers, talented teaching artists, creative staff members, supportive board of directors, and committed donors made 2022 a successful year. We thank you for your continued connection to our mission.

Chadwick Campbell

President, Board of Directors

Alicia Sutton Campbell

Ali but Campin

Executive Director

PARTNER AGENCIES

Free Arts for Abused Children of Arizona collaborates with child welfare agency partners to provide no cost, resilience-building arts programming for children of all ages. Dates in (parentheses) indicate the initial year of the Free Arts/Agency partnership.

Foster Care Group Homes

A Blessed Nest (2015)

Back to Life (2008)

Beia's Place (2014)

Building Dreams Group Home (2016)

Colors to Heaven (2018)

Debra's Place (2015)

Dream Group Home (2015)

Family Support Resources (2001)

Firm Foundation Youth Homes (2016)

Garden House Inc. (2016)

Hosanna House (2016)

Sacred Journey (2013)

Sunshine Residential Homes, Inc. (2000)

Young People's Academy (2015)

Emergency Shelter/Transitional Housing

Central Arizona Shelter Services (1994)

Chrysalis Shelter (1996)

Community Alliance Against Family Abuse (2016)

De Colores Shelter (2009)

Homeward Bound (2000)

House of Refuge (2001)

Labor's Community Service Agency (2001)

New Life Center (1999)

Save the Family Foundation of Arizona (2003)

Sojourner Center (1994)

UMOM New Day Centers (1999)

Unaccompanied Minor Programs

Southwest Key Programs (2013)

Residential Treatment Centers

The New Foundation (1994)

Youth Development Institute, YDI (2000)

Multiservice Agencies

Catholic Charities (1995)

Child Crisis Arizona (2000)

Children First Leadership Academy (2010)

Desiderata Alternative Program (2008)

Devereux Arizona (1994)

Florence Crittenton (1995)

Maggie's Place (2020)

Neighborhood Ministries (2008)

A New Leaf (1997)

Salvation Army (1994)

Sierra School (2016)

StreetLightUSA (2013)



FREE ARTS PROGRAMS

This year we embraced our sense of exploration by re-establishing our core programming in combination with building our program team infrastructure, continuing our journey of rising towards resilience and making courageous connections.

We were able to implement two Senior Program Coordinator positions, resulting in 1,250 children served through innovation partnerships, celebrating our alumni, as well as beginning to offer additional programming to families with our Family Program. Additionally, our Professional Artists Series was relaunched in three partner sites for in-person programming.

We were excited to discover the popularity of "To-go-projects" and "Bravery Bags," which remained a highlight after serving over 3,700 children and engaging nearly 300 community members during a time

WEEKLY MENTOR PROGRAM

The Weekly Mentor Program matches adult volunteer mentors with groups of children living in social service agencies, and provides weekly art sessions for up to 16 weeks. Mentors use trauma-informed techniques to build relationships with their group, helping children to build trusting relationships and express themselves creatively.

PROFESSIONAL ARTIST SERIES

Professional teaching artists lead the children through focused art-making sessions designed to develop skills and self-efficacy. Art forms include painting, drawing, cooking, dancing, drumming, and beat-making. At the end of each series, children celebrate their accomplishments, and sharing their skills and talents with their peers at a culminating event.

FREE ARTS DAYS

Children in partner social service agencies practice selfexpression with the support of volunteer mentors during this one-day program hosted in partnership with local arts and culture organizations.

CAMP SERIES

-

Camp brings together children from multiple partner agencies to engage in art activities within a safe and supportive environment. Professional teaching artists and volunteer mentors lead workshops and empower children to artistically express their personal stories. Intentional structure and a focus on collaboration create a safe environment and sense of community for participants. Each camp series concludes with a final performance where participants share their art and stories with the public.

of varied in-person programming opportunities. We are thankful for the nearly 200 community members and volunteer mentors who shared their time and energy to make this year such a meaningful transitional point for Free Arts programs.





ALUMNI PROGRAM

Teens and young adults (ages 14-25) who have participated in Free Arts programs build skills and community by engaging in art activities, peer mentorship, leadership opportunities, and apprenticeships.

FAMILY PROGRAM

The Free Arts Family Program was created with the intention of expanding program services to foster, kinship, and adoptive families. With the revitalization of this program, Free Arts aims to encourage harmony and resilience within the family unit by empowering parents through education on trauma-informed care and engaging children in artistic opportunities for self-discovery during their family transitions. Our programs are unique in that they are designed for the whole family and cater to people of all ages.

With their participation, we hope to foster a safe and stable environment that allows family members—both parent and child—to discover and own their unique strengths and use them to connect with one another to create a strong and secure home environment.





UNIQUE INNOVATIVE PROGRAMMING

MINI-MAC

In the summer of 2022, Free Arts executed a condensed version of our in-person Multicultural Arts Camp, or MAC Camp. In the past, this camp was one of our largest programs each year, bringing together children from multiple partner agencies to one central location for two full weeks of programming in the summer. A total of 64 children were able to participate in camp this year. Although this was a much smaller camp than those that occurred pre-2020, it was one of our largest in-person programs since the beginning of the COVID-19 pandemic.

Free Arts and our partners were not quite ready to return to the old version of camp as it once was, but this was a great step in that direction. We reconnected with longtime partner agencies, Sunshine Residential Homes and UMOM, to bring a Mini-MAC Camp to their sites, spending three days at each location providing camp programming to the children in their care.

PHONETIC SPIT

Courage, bravery, respect, and connection are some of the important concepts we must learn as we grow into adulthood. That is why Free Arts uses expressive art and spoken word to help children learn to overcome personal barriers and gain additional social skills. This year, Free Arts has teamed up with Phonetic Spit, a local non-profit, whose mission is to create brave spaces that help young people find, develop, and publicly present their voices as agents of social change.

The brainchild of this collaboration is Mic Check, a program that offers a brave space to teens and young adults up to age 24. Mic Check takes place on the third Saturday of every month at Free Arts' home, The Bob & Renee Parsons Place for Art and Transformation. Mic Check participants come from local communities that are associated with Phonetic Spit's work, Free Arts partner agencies, and members of the Free Arts Alumni Program.

At Mic Check, teens and young adults arrive at Parsons Place and are guided to the Teen Lounge where refreshments are laid out, and large, purple bean bags and comfy chairs are available. Teens and young adults can relax and socialize with one another while enjoying snacks and refreshments. To further enhance the brave space and allow

During this time, the children experienced classes in spoken word poetry, beat-making, visual arts, and movement. A small group of dedicated teaching artists were mindful in their approaches as they introduced children to art forms that were brand new to them. Experienced counselors built trust with children by engaging in icebreakers, games, and share-outs. Beat-making with Maven was a favorite among most campers, as is so often the case! On the last day of camp, a final shareout was held, giving the children an opportunity to present the music, poetry, and visual art that they had created during our time together. Even though each facility only had three days of camp, participants were already building new connections, talking about how they were going to continue using their new skills, and wishing the program lasted longer. This was a very special experience for everyone involved, and it truly took a village to make it happen.

for the teen participants to feel the freedom of expression and autonomy, all caregivers are guided away from the Teen Lounge to their own comfortable section that is also equipped with snacks, drinks, and some fun art activities.

Mic Check participants may choose either a visual arts experience led by a Free Arts teaching artist or a spoken word workshop led by a Phonetic Spit teaching artist. After an hour of creative expression, participants are given the opportunity to perform or share their art pieces during the open mic portion. Each event features a performance by a spoken word artist, courtesy of Phonetic Spit.

Free Arts hosted the first Mic Check event on March 19th, 2022, with five children from Free Arts partner agencies, and multiple teens from the Phonetic Spit community. Since the first event, Mic Check has had repeat attendees, averaging 35 attendees at each event from Free Arts partner agencies and local schools.

All the adult facilitators in this space practice trauma-informed care and have years of experience working with young people from various backgrounds and experiences. We look forward to building connections with the teens and young adults who attend future Mic Check events!

RETURN OF STORYBOOK BALLET

As Free Arts eased back into in-person programming, this year's Storybook Ballet was reimagined with the health and safety of participating children top of mind. Our arts and culture partners, Dance Theater West and Scottsdale Center for the Performing Arts, collaborated with the participants from two different partner agencies, showcasing spoken word poetry with dance and a mixed-media visual arts exhibit. Due to the ongoing pandemic, Free Arts and its partners put a twist on the traditional Storybook Ballet, and the event became "Poets and Pirates."

Led by teaching artist Myrlin Hepworth, children from partner agency Sacred Journey used their personal experiences to imagine their unique versions of Neverland. They were prompted to write poems exploring creativity, fantasy, and dreaming. The children then recorded their poems, and students from Dance Theater West created movements to those recorded voices.

Young adults at partner agency, North Star Independent Living Services, also imagined a fantasy world through intentional artwork. Facilitated by teaching artist Kristin Wesley, participants used mixed media arts to create a collaborative piece of art that told a story of fantasy, hope, and resilience through their eye

Both artistic visions were presented at Scottsdale Center for the Performing Arts. Developed in the previous week by our teaching artists, the visual arts pieces were put on display at the performing art center. One child from Sacred Journey in the spoken word Professional Artist Series portion of the event stated "the expression to write freely" is what she liked best about the program.

More than 100 guests showed up to encourage and support the participants. Free Arts also provided each child attendee an individual art kit with an intentional project that allowed further exploration into dreams and imagination. The kits included materials to create a personal keepsake treasure chest to store their hopes and dreams while continuing their journey toward resilience. Over 60 art kits were taken home by children and young adults at the end of the performance. Free Arts looks forward to continued collaboration with our arts and culture partners to provide unique and expressive artistic opportunities for the children we serve.



NEW FREE ARTS FAMILY PROGRAM

We all start somewhere to build resilience. With this new program, it aims to connect families with a supportive community.

2022 was a year of growth and opportunities of expansion for our programs. One of the opportunities has been the creation of the Family Program. This new program offers support and resources to families who have opened their hearts and homes to children currently in the foster care system throughout our communities. Through our core programs such as Professional Artist Series, Free Arts Days, and other community events, we can provide opportunities for artistic expression, self-discovery, and resilience-building for all family members regardless of age.

In April, families gathered at Parsons Place every Saturday morning for our Professional Artist Series. Here, participants learned visual art skills with professional artist, Linda Pullinsi. During this experience, each family member created an individual art piece as well as contributed to a collective piece entitled, *Nurturing for Abundant*

Growth. This five-day series included a safe space to practice yoga with professional artist, Kim Valentine, where families learned and practiced self-care skills and the art of using breathing to self-soothe.

Our goal is to create a safe and positive environment where families can express themselves.

The families blossomed before our eyes by spending quality time together and strengthening their unique connection. This program not only gives them the opportunity to transform trauma into resilience, but it grants us opportunities to learn. At the conclusion of a programming event, we gather information to ensure continuous improvements, ongoing commitment, and consistency with our intention of providing families with trauma-informed resources. The next phase of this evolving program will involve more intentional art projects along with specific skill sets, including but not limited to, effective communication. behavior management, and building trust within the family. With the collaboration of community teaching artists, cultural partners, and the generosity and dedication of Free Arts volunteer mentors, we will continue Nurturing for Abundant Growth!



50 STATES OF AFFIRMATION

Free Arts encouraged the creation of affirmation cards for children in our programs to take home with them. During 2021, as Free Arts and the children we serve navigated through the pandemic, Free Arts continued to provide affirmation cards to build trust and nurture strong, thoughtful connections with the children we serve.

By re-inventing how we collaborate with volunteers, we re-designed affirmation cards as a remote volunteer project for our new Bravery Boxes. After launching Bravery Boxes, we started getting cards from nearby states, and then states across the country like Pennsylvania and New York. We received some affirmation cards from across the ocean from Hawaii. Some have been donated by professional artists. Some were done by children who have never participated in our programs but wanted to show some support for other children.

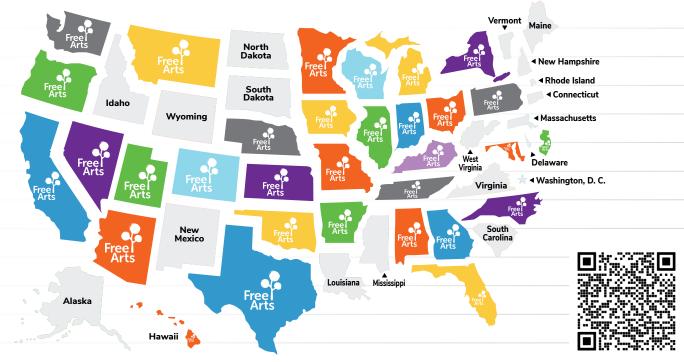
As of today, Free Arts has received over 21,000 affirmation cards from over 35 states! These little cards have had a mighty impact on our volunteer mentors and resilient children. By using the power of art, our volunteer mentors created positive,

hand-written, and hand-decorated cards to provide an innovative way for children to connect with their community.

Due to this large, positive response, we believe in keeping the momentum going as we build strength and resilience. Let's connect with every state in the USA! Our goal is to receive affirmation cards from all 50 states, and we need your help. For anyone in states without the Free Arts logo, please send us affirmation cards for the children we serve, so that they can continue building upon our strong connections. We are so close to reaching our goal!

We believe every child deserves the opportunity to connect with a caring adult no matter where they live. With cardstock and creativity, you can help a child develop their skills and sense of self. Once your affirmation card is created, send it to our Phoenix, Arizona location to be part of our 50 States of Affirmation impact.

Would you like to help and provide your own affirmation card to Free Arts? Please scan the QR code below and you can learn how to make and send your affirmation cards to Free Arts!



THE RETURN OF VOLUNTEER MENTOR TRAINING

This year, Free Arts saw the return of new volunteer mentors to our programs following a pause in the onboarding process early in the pandemic. After welcoming the community to attend volunteer orientations in April 2021, Free Arts hosted the first volunteer mentor training in two years.

Our volunteer mentor training is interactive and creative. The full-day session passes quickly as new volunteer mentors learn the startling facts about Adverse Childhood Experiences (ACEs) and how to apply the principles of trauma-informed care in our programs. Free Arts prepares our volunteer mentors for their roles as responsible adults in resilience-building art programs by providing role-specific training, and by supporting the ongoing development of their skills.

"ONE OF MY BEST DAYS AT WORK IN A LONG TIME!"

Free Arts Executive Director, Alicia Sutton-Campbell, about hosting the first training since COVID-19 began.

Just like the children they will soon mentor, new volunteers are invited to express themselves in unexpected ways, and are encouraged to use the techniques of self-regulation to manage their emotions during new experiences. Our training activities give new mentors an idea of what it's like for our children to try something new—something they might feel uncertain about at first.

Everyone has a great time meeting other mentors and learning about their backgrounds as well as their motivations to help the community we serve. Whether teaming up for a Weekly Mentor Program or participating in one of our Mentor Mixers, volunteer mentors establish courageous connections with peers and staff who share their passion for making a difference in the lives of children.

Along with many corporate and community group volunteers, as well as individual supporters volunteering through remote projects, Free Arts recognizes the following individuals for their commitment to being volunteer mentors and serving in our core programs this year:

adi shakti Khalsa

In every encounter
I have had with Free
Arts I am sure to find
their values of resilience, bravery,
connection, creativity, strength,
and innovation.
I am so grateful to be a part of
Free Arts and look forward to
more adventures in the future!

I wanted to volunteer with children, and I couldn't have asked for a better organization to be a part of. Everyone at Free Arts has made me feel important and like I matter.



are homeless children, but it's so much different when there is a face to them:

when you know their names. Life is really hard, but there is so much truth in the saying that happiness is in "the little things."

I'm so happy I've started mentoring with groups of teens who identify as female. It's been so fun for me also because I haven't had girl time in a LONG time! I know many adults and other children come and go out of the children's lives. I just hope that something positive clicks and sticks with them from the time we spend together. No matter how busy I get, there is always time

VOLUNTEER MENTOR LIST

COMMUNITY SERVICE PARTNERS

Amazon

American Express

APS

BOK Financial

Cox Communications

Deloitte

Desert Financial Credit Union

Edward Jones

Foxfire Events

Grand Canvon University

Grand Classroom

HandsOn Greater Phoenix

Kappa Alpha Psi

Larry H. Miller Group of Companies

Midwestern University

National Charity League

Nationwide

Northrop Grumman

PetSmart

Rock Family of Companies

Soroptimist International of Phoenix

State Farm Insurance

Target

Trinity Care Service

Valley of the Sun United Way

Verizon

Via Moda

WillScot





PROGRAM VOLUNTEER MENTORS

Nathan Amador

Torunn Anderson

Estrella Avila

Josselin Basaldu

Tami Carder

Madelyn Carrillo

Channan Cassella

Temeko Clements

Sara Coggins

Richard Cohen

Jerrica Dodd

Jerome Ehmann

Jordan Fritzsche

Yolanda Garcia

Ami Garrigus

Debra Garza

Victoria Gelder

Amelia Gonzalez

Karen Grande

Mary Grier

Sarah Hall

Alexander Halloran

Anne Halvorson

Jennifer Harvey

Carol Hildeen

Michael Jung

Adi Shakti Khalsa

Mara Klein

Vicki Lev

Judith Levin

Jessica Lewis

Hilda Luna

Lynne MacVean

Shannon Malone

Emily Marine

Matt McMinn

Luz Munoz

Hedda Neelsen

Emer O'Mahony

Niousha Panahi-Liefer

Tiwana Parler

Eileen Pasini

Anjani Patel

Barbi Preston

Andrea Privett

Jeanette Rajansky

Janet Rodgers

Grissel Sanchez Ruiz

Frin Shoffer

Valerie Stranieri

Amy Thakrar

Preslie Thompson

Britny Torres

Steven Vershure

Rebecca Weiss

Elisa Wiggins

Louise K Wilson

Faith 7ralka

FREE ARTS ADOPTS A FUNDRAISING MODEL BASED IN COMMUNITY-CENTRIC PRINCIPLES

Since 2020, Free Arts has begun adopting a Community-Centric Fundraising philosophy. Community-Centric Fundraising involves prioritizing the needs, interests, and motivations of a community of program participants, donors, beneficiaries, and stakeholders over individual donors and supporters.

More so, Community-Centric Fundraisers are advocates for diversity, equity, and inclusion in the nonprofit decision-making process. Such an approach makes nonprofits more effective, and the outcomes are more transformative and impactful. Instead of personalizing individual donor experiences, this approach regards the community as a whole. Listed below are some of the ways a "donor-centric" fundraising model differs from Community-Centric Fundraising.

DONOR-CENTRIC FUNDRAISING

Personalize donor experiences

Focus on achieving an organizational mission

May occasionally compete with similar organizations for funding, resources, or outreach opportunities

Donors are treated as key stakeholders and involved in the decision-making process

COMMUNITY-CENTRIC FUNDRAISING

Tailor campaigns and outreach activities according to the needs of our communities, not just donors

Focus on achieving the collective goals of our communities, not just the goals of the individual nonprofit

Recognize that organizations are interdependent, and create space for organizations that best serve specific communities

Donors are treated as partners alongside beneficiaries and community members in the decision-making process



Here are some of the ways
Free Arts has implemented a
community-centric fundraising
philosophy since 2020:

- We met with each member of the Board of Directors to structure individual outreach and fundraising plans that capitalized on the board members' unique and diverse strengths.
- We appointed a Free Arts alumni to serve on the Board of Directors.
- We hired a diverse fundraising and marketing team to allow us to seek new and innovative ideas from the team's different perspectives, which often result in better decisions.
- We advertised and supported one of our partner agencies, A New Life Center, on Arizona Gives Day which resulted in new donors and more funds raised for this partner.

- We shared the Free Arts building at no cost with multiple nonprofits so they could host retreats and events.
- We provided technology to other nonprofits and provided guidance and support to other nonprofits when they implemented new software.
- We highlighted partner agencies in our monthly newsletters.
- We involved Free Arts alumni in developing and implementing our strategic plan.
- We implemented ethical storytelling values when sharing the stories of the children we serve.
- We recognized all donors without indicating donation amounts in the annual impact report and acknowledgments.

As we move to fully embrace and implement the principles and values of community-centric fundraising, we hope you will join us in embracing a philosophy grounded in equity and social justice. Free Arts will continue to work toward prioritizing the community over individuals, foster a sense of belonging and interdependence, encourage mutual support between other nonprofits and partners, and present our work of transforming children's trauma to resilience through the arts not as individual transactions, but holistically. To learn more about community-centric fundraising, visit https://communitycentricfundraising.org or reach out to Bridget Costello at bcostello@freeartsaz.org.

FREE ARTS' FISCAL INVESTMENTS INTO FREE ARTS

At Free Arts, 75 cents of every dollar donated goes directly to our programs. But what does this statistic really mean? The amount of money an organization spends on its programs has long been a measure of how efficiently an organization runs, with the assumption that less money spent on administrative costs is better. However, perceptions are changing as people understand the greater importance of sustainability and well-being within organizations.

Free Arts uses 75 cents of every dollar to pay for things like art supplies and volunteer training. The other 25 cents are also critical to delivering our programs and services. This year, Free Arts invested in our staff. We ensured that people working at Free Arts are paid a fair and equitable wage, have access to professional development opportunities, and can access benefits to help with well-being and planning for the future. We also invested in technology to work more efficiently and effectively. With this technology, we are putting in the steps that can better track program outcomes in our database and enhance communication channels to connect with donors and volunteers.

Investments in our organization lead to better-

trained, more effective staff. Our staff then passes on this training and support to our volunteers who then pass it on to the children and families we see in our programs. This also helps our donors and community partners feel more informed and connected, making our community grow stronger. It's amazing what 25 cents can do!

-14-

2022 FINANCIALS STATEMENT OF FINANCIAL POSITION*

October 1, 2021 – September 30, 2022

Free Arts for Abused Children of Arizona and Building Hope LLC

Balance Sheet - Organization Wide

ASSETS

Current	Assets
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1,411,798
265,778
37,195
1,714,771
3,716,594 1,291,261

TOTAL ASSETS 6,722,626

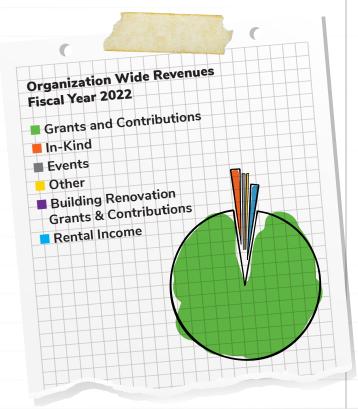
LIABILITIES

Liabilities

Current Liabilities 94,350 **TOTAL LIABILITIES** 94,350

EQUITY

Total Liabilities & Equity 6,722,626



Free Arts for Abused Children of Arizona Fiscal Year 2022 Revenues and Expenses**

REVENUES - FREE ARTS

Total	2,036,848
Other	1,234
Events	3,320
In-Kind	36,169
Grants and Contributions	1,996,125

EXPENSES - FREE ARTS

Total	2,274,650
Fundraising	307,016
Administration	274,300
Program	1,693,334

Building Hope LLC Fiscal Year 2022 Revenues and Expenses**

REVENUES - BUILDING HOPE

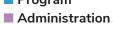
Building Renovation
Grants & Contributions 0
Rental Income 31,217

Total 31,217

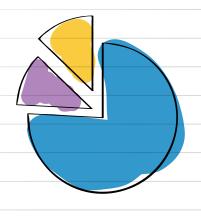
EXPENSES - BUILDING HOPE

Total	104,654
Fundraising	3,124
Administration	4,189
Program	97,341





Fundraising



^{*}Unaudited Financials

^{**} Free Arts Building Hope LLC operates The Bob & Renee Parsons Place for Art and Transformation and is a wholly owned subsidiary of Free Arts for Abused Children of Arizona

Thank you to everyone who contributed to Free Arts this past year. As a community we touched the lives of 6,000 children and helped to propel the mission of Free Arts: turning children's trauma into resilience through the arts.

CORPORATIONS

Abbott Laboratories Allstate Alpha Delta Kappa Amazon American Airlines American Express American Family Insurance Dreams Foundation Ameriprise Financial APS Arizona Community Foundation Arizona School for the Arts AT&T Ayers Saint Gross Bank of America Bashas' Family of Stores ВМО Boeing Bright Funds Foundation Carmax Celebration of Fine Art Charles Schwab Corning Foundation Costco Cox Communications CSAA Insurance Group Desert Diamond Casinos & Entertainment Desert Financial Credit Union Duffy Group East Valley Institute of Technology Ebay Edward Jones Edwards Sciences EPCOR Executive Council Charities Fiesta Bowl Charities Flinn Foundation Freeport-McMoRan Fry's Food Stores . Gannett General Dynamics Genesis Inspiration Foundation
Gila River Hotels & Casinos
Global Payments GoDaddy.com Google Gusto Express Payroll Human Resource Training Indeed Intel Interiors Student Alliance JPMorgan Chase Kiwanis Club of Phoenix Larry H. Miller Charities Levi Strauss & Co. Liberty Mutual M3F Festival Macy's Mahoney Properties Maricopa Wells Veterinary Hospital Meltmedia

Microsoft

Morgan Stanley

MUFG Union Bank Foundation National Bank of Arizona Nationwide New Rez New York Life Northern Trust Northrop Grumman Partners . PayPal Phoenix Suns Charities Progressive Insurance Progressive Leasing PwČ Quarles & Brady QuikTrip Resurrection Episcopal Church Rocket Community Fund Santander Holdings Scottsdale Alumnae Association of Kappa Kappa Gamma Sedexis Consulting Sentient Tattoo Collective Silicon Valley Bank Solidigm Southwest Gas SRP Starbucks Coffee Co. Stewart Title
Student Osteopathic Medical Association Studio II Interior Design II C Sunshine Craft Co. Talking Stick Resort Target TEĞNA The Haunted Group UnitedHealthcare US Bank USAA Valley of the Sun United Way Van Tuyl Companies Vanguard Verizon Versant Capital Management Via Moda Walmart Wells Fargo Bank **FOUNDATIONS**

Anthony Holly Foundation
Arizona Community
Foundation
Bill & Melinda Gates
Foundation
Cohn Fund for Arts &
Culture
Jack and Jill of America Phoenix Chapter
For the Love of Conor
Foundation
Peoria Diamond Club
Republic Media/Seasons
for Sharing
Respect 90 Foundation
Scottsdale Arts
The Bob & Renee Parsons
Foundation

The Carmody Foundation The Charro Foundation The Donors Fund The Silverman Family Foundation Virginia G. Piper Charitable Trust

Lvnne Avril

GOVERNMENT

American Rescue Plan Act Arizona Commission on the Arts Arizona Department of Public Safety City of Scottsdale Combined Federal Campaign Gila River Indian Community Phoenix Office of Arts and Culture State Employees Charitable Campaign Tohono O'odham Nation

INDIVIDUAL DONORS

Heidi Aavang Natalie Abesamis Audrey and Dan Abrams Morgan Acino Chris Ackel April Acosta Astrid Adams Cindy Adams Marjorie and Brad Adams Norman Adams Stephanie Adams David and Tonya Adamski Danny Adelman Nitish Agrawal Keren Aguirre Diego Ahumada Ginnet Ahumada Shawn and Lynn Aiken Jasu and Jay Alagia Jean Alberte Jennifer Albright Michael Allen Michelle Allen Janine Allison Craig Almeleh Luis Alonzo Lela Alston Art Althea Ted Anderson Paige Anderson Ted Anderson Virginia Anderson Anderson Family Rev Trust Brennan Andrews Nancy Andrews Alice Aranda Vacek Ana Arbel Kim Arries Art Blocks, Inc. Greg Ashcraft Joanne Aspinall Tony Atkinson Whitney Atkison
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Barbara and Rick Ausick Desiderio and Cristina Avila Theresa Avila

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Through the Fry's Community Rewards program, a percentage of your Fry's purchase can benefit Free Arts. That means every time you shop at Fry's you're supporting our programs. Log in to your Fry's VIP account and choose Free Arts as your designated charity. For more information visit https://www.frysfood.com/i/community/community-rewards.

RESILIENT LEGACY CIRCLE

You can help us transform the lives of Arizona children for years to come by making a planned gift to Free Arts for Abused Children of Arizona and becoming a member of the Resilient Legacy Circle. By including Free Arts in your estate plans, you are ensuring our programs can continue serving children who have faced abuse, neglect, or homelessness. In short, your planned gift makes it possible to transform children's trauma to resilience through the arts. For more information visit https://freeartslegacy.org.



"Unfortunately, abuse happened to children in our family. We have seen, firsthand, how expression through art can help children (and adults) express what they can't

put into words. Helping abused children find ways to cope and move beyond their trauma through the arts is essential to providing them internal freedom and the chance to create the life they desire. We are honored to leave a legacy gift to Free Arts and ensure that abused children will be given access and shown the tools to connect to themselves through art and work through their trauma."

- Tiffany House & Darin Shebesta



Annual Giving Campaign -Qualified Foster Care Tax Credit Program

Free Arts for Abused Children of Arizona is a Qualifying Foster Care Charitable Organization for the State of Arizona. This tax credit allows Arizona taxpayers to redirect their tax dollars to help bring resilience-building arts programs to the approximately 7,000 children that Free Arts serves annually. Eligible contributions made to a Qualifying Foster Care Charitable Organization on or before April 15 may be applied to either the current or the preceding taxable year. Donors can contribute to multiple tax credits in Arizona and may receive a dollar-for-dollar credit for each contribution. For more information visit https://freeartsaz.org/foster-care-taxcredit. Free Arts' QFCO code is 10015. You can donate by scanning the QR code below.





"Free Arts is an amazing organization for all that they do by using the arts to develop resilience in children who have experienced neglect, abuse, and homelessness. I am a supporter because I believe in the power of the arts to not only enrich life, but also to heal. Even though their focus is on helping children, I truly believe that their volunteers also benefit as much, if not more

from participating. My mother, Bobbi Rapp, was one of those volunteers. In 1999, my father passed away at the age of 64, just a couple months short of my parent's 40th wedding anniversary. My parents both retired less than a year before his death, so his passing created a large hole in her life and she sunk into a depression. Through the Michael Crawford International Fan Association, she discovered Free Arts and decided to volunteer her time. She started out being a mentor for teen girls which gave her great joy because she really connected with the young women. My mom was the grandmother everyone would love to have and I think that likely came across to the girls. She then volunteered for the MAC camp for several years. She loved seeing the children bloom by engaging in theater and music. She also participated in various events and activities such as the Palate of Homes and an art auction. I was lucky enough to volunteer with her for these events and she helped me highlight Free Arts as our sponsored agency during my work's United Way Campaign. When her own health prevented her from the physical requirements of camp, mentoring, and events, she was offered a volunteer position within the office. Being part of the office team provided her with purpose and gave her reason to continue getting up in the morning and getting out the door. She was even awarded a Volunteer of the Year honor which she treasured greatly. Unfortunately, she had to stop volunteering due to illness, but always remembered Free Arts as a wonderful part of her life until her passing in 2015.

I discovered my own creative side in 2011 when I started performing Improv. It opened up a whole new aspect of my life that I wish I had experienced when I was younger. I always appreciated art in all forms, but until I started doing improv myself, I didn't realize how transformational it could be. I am so glad that your organization exists to help children experience the arts and find their own creative voice.

Thank you, Free Arts, for what you do for children and young adults and for helping my mom find her purpose again."

– Lauren Shellenbarger

SEEDS OF HOPE

Make a lasting impact by becoming a Seeds of Hope monthly recurring donor to offer ongoing support to Free Arts. Joining Seeds of Hope is the simplest and most effective way to support the children we serve. When you become a Seeds of Hope recurring donor, you take an active role in ensuring Free Arts continues to provide intentional resilience-building arts programs to thousands of children in our community. Visit https://freeartsaz.org/monthly-giving or scan the QR code below to donate.





"After attending one Free Arts event, it was easy to understand how the combination of arts programming and mentorship has an immediately positive impact on the children that Free Arts serves. We know that our financial gifts will help allow Free Arts to continue to deliver its resilience-building services to those who need it most. Giving through the monthly Seeds of Hope program is the easiest way for us to keep supporting the Free Arts mission."

- Chadwick & Elana Campbell

CORPORATE PARTNERS

Local companies play a significant role in Free Arts programming. We would not be able to reach thousands of children every year without the financial and volunteer support of our corporate partners. If you want your employer to make a difference for the children we serve, contact Development Officer Tenneille Choi at tchoi@freeartsaz.org.

"Creating Mighty Change is so much more than any single organization; it takes our entire community.

Valley of the Sun United Way is proud to partner with Free Arts to make Mighty Change a reality in Maricopa County by 2026!"

– Dawn Gerundo, Community Development and Engagement Director, Valley of the Sun United Way







"Desert Financial has supported Free Arts for the last 18 years with both time and treasure. Over the past two years, through our annual workplace giving campaign, our generous team members have pledged over \$215,000 in support of its mission and volunteered 660 hours. We know the work done at Free Arts not only helps transform childhood trauma, but their programs change the trajectory of the lives of the youth they serve. We have been deeply inspired by the courage, tenacity, talent, resiliency, and heart of these children, and we are proud to support the staff and volunteers and their continued success in healing through art and mentorship."

Carlissa Wright, Executive Director and Vice President, Desert Financial
 Foundation & Community Development

FOUNDATION DONORS

Multiple foundations donate funds, technical assistance, in-kind donations, and volunteer time to Free Arts. Free Arts receives foundation grants that grow and fund Free Arts programming. To learn more about foundation funding contact Development Officer Candace Langholff at clangholff@freeartsaz.org.



"Art is transformational.
Through the Free Arts
program children are
finding their voice on paper,
canvas or stage; discovering
solace and hope in their
creative expression. Bob
and I are delighted for the
opportunity to be involved."

— Renee Parsons,
Co-founder, The Bob &
Renee Parsons Foundation

GOVERNMENT + CIVIC DONORS

Free Arts receives funding from government and civic entities to help grow and sustain Free Arts programming.

"As an agency of the State of Arizona, the Arizona Commission on the Arts is proud to deliver funding to Free Arts for Abused Children of Arizona in support of the exceptional work they do in pursuit of their mission: transforming children's trauma to resilience through the arts"

— Arizona Commission on the Arts



"The Phoenix Office of Arts and Culture supports
Free Arts because without their services there
would be a hole in our community. Their work
uplifts young people in our city that would
otherwise not have an outlet for their creativity."

— Mitch Menchaca, Director,
Phoenix Office of Arts + Culture



SPECIAL EVENTS SUCH AS THE TRANSFORMATION CELEBRATIONS

Transformation Celebration was a free event series in 2022 that showcased our recently renovated building, The Bob & Renee Parsons Place for Art and Transformation. Each event featured complimentary refreshments along with an in-depth building tour and intentional art activities with Free Arts staff and teaching artists. This was our way of courageously connecting with old partners and new friends at a time when so much was changing at Free Arts and around the world.

"At the Transformation Celebration for the Free Arts for Abused Children of Arizona, I saw an impressive facility with dedicated staff. The staff not only told me why their work was important, but showed me how transformative and impactful the



act of creative expression can be to helping children heal and grow. I know that they will continue to serve the community by providing the space, facilities, and guidance that children, especially vulnerable children, need to flourish, and I am excited to see how the organization will improve and grow in the years ahead."

– Ethan Sheffield

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Free Arts for Abused Children of Arizona

Since 1993, Free Arts for Abused Children of Arizona has proudly served more than 140,000 Arizona children who have experienced the trauma of abuse, neglect, or homelessness.

DONATE to Free Arts and claim your Arizona Foster Care Tax Credit up to \$1,000 to help transform children's trauma to resilience.

FreeArtsAZ.org/donate

Building hope. Healing children's trauma.

Autographs Thank you Thaurston a for all of the great year! Free Arts Fun! Mars Thank you Thanks | Many 7 or much of Thanks ! THANK You/ Thank you. *Mille grazie/* -Jenna Thank you! * Casey